

“Allan whenever he competed in team events would be the “anchor man.” The others could always count on him,” said Koo who was also introduced to this fine bowler by Tony Francis.

Another teammate from those two events was Holloway Cheah who got to know Allan in 1970 while playing at the Federal Bowl in Kuala Lumpur.



“I have always enjoyed playing alongside Allan for he was very helpful. He became a good buddy and I can honestly say that he was the best in the seventies,” Holloway remembers.

Ask any bowler from those early years and they will all tell you Allan had accuracy, precision, speed and power down the 60-foot lanes.

You will never see Allan scream with joy or punch a fist into the air after each strike. He just went about his job with total concentration.

Allan never dreamt of being a legendary bowling figure though he had reached the “highs” in his craft.

He just wanted to compete in his “first” love. He wanted to be good and the best. As there was not much competition at home, he went gunning outside the country to challenge others.

He was ranked as a dominant figure in bowling for more than a decade. His iconic status and unparalleled international success had inspired many.

That quiet figure who played paperboats and liked horse-racing, left a legacy that many today are unaware of.

He was the master bowler, a bowling pioneer, a maverick and the aristocrat of Malaysian bowling.